Frankly Speaking

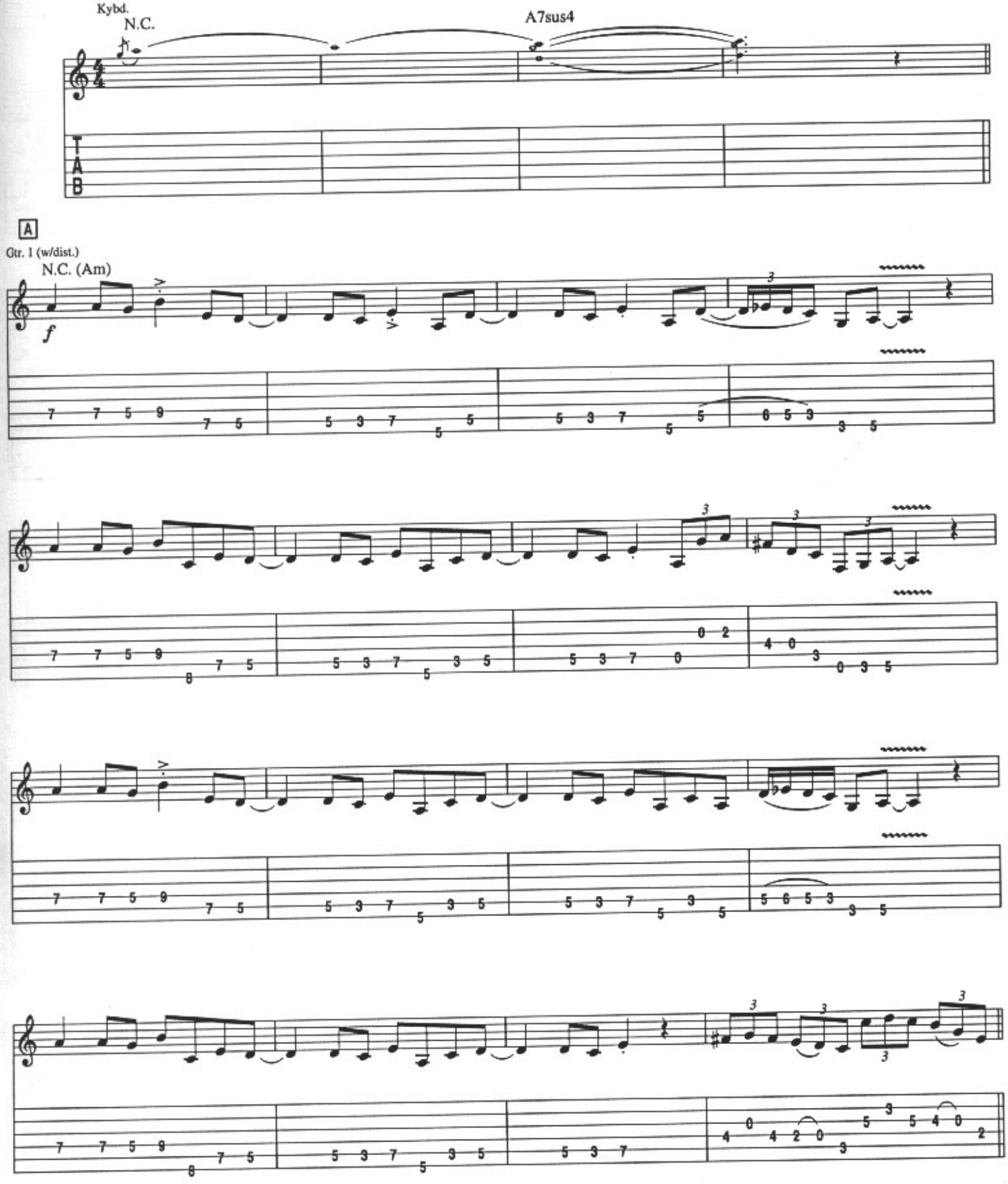
Written by Frank Gambale

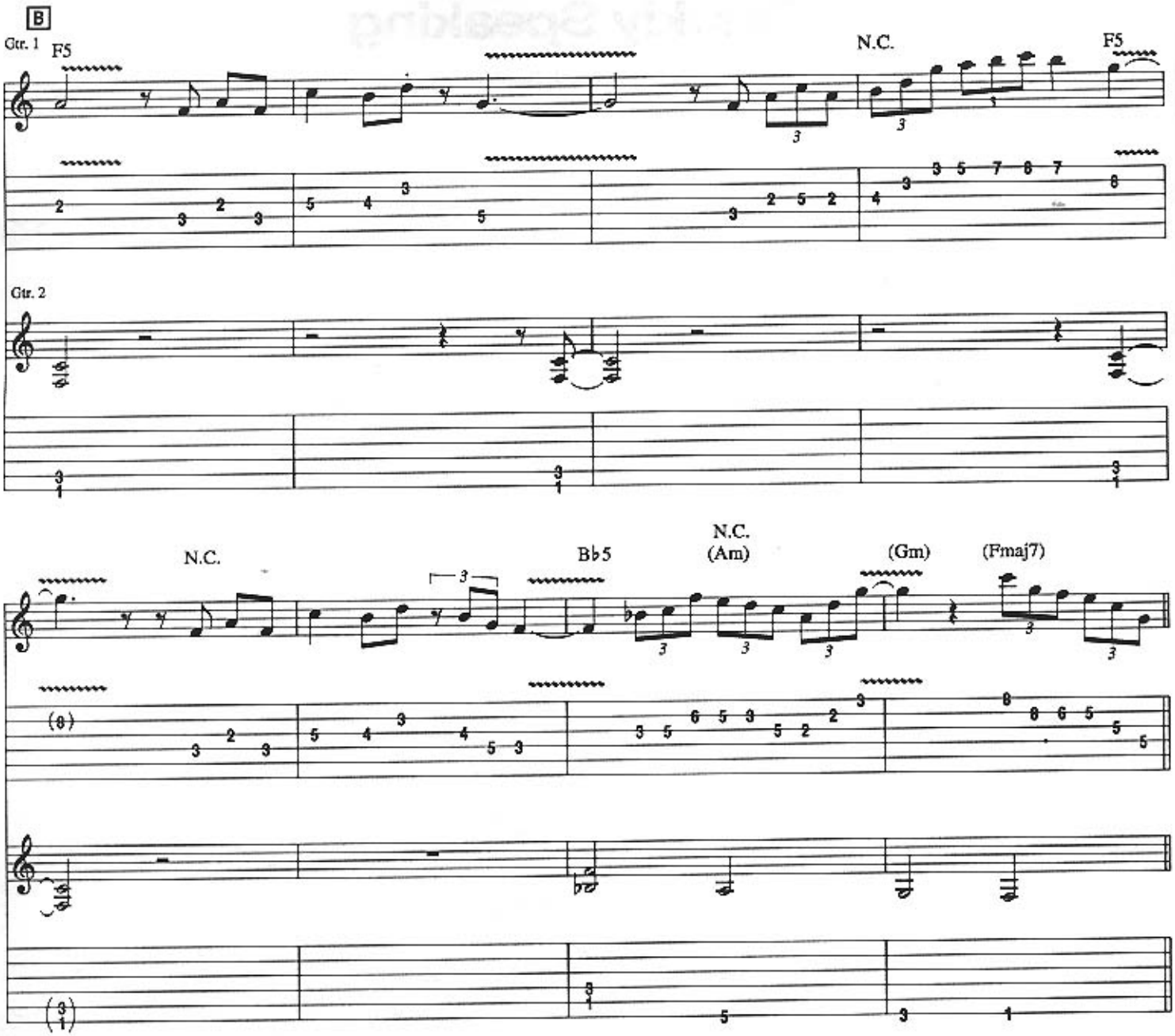
Intro

Rock & Roll triplet feel ♩ = 197

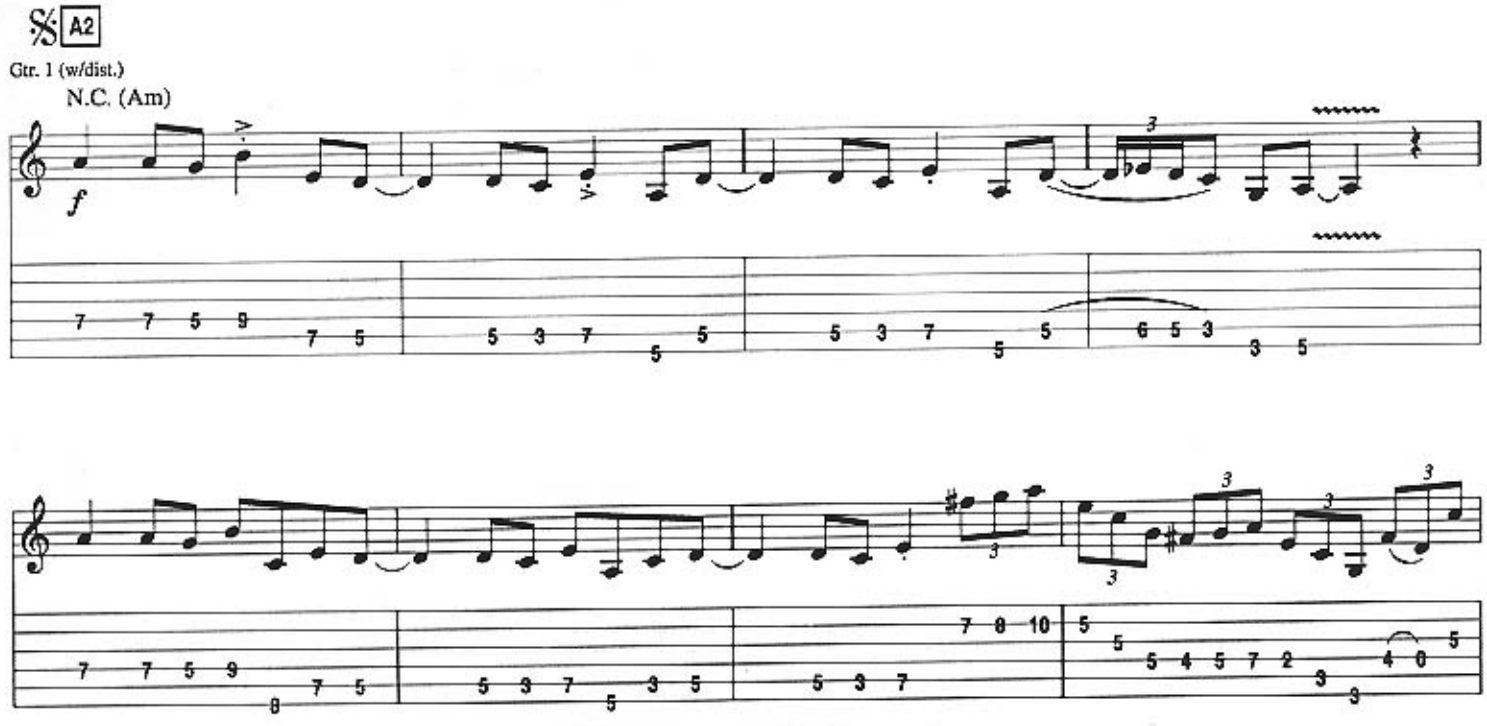
Kybd.

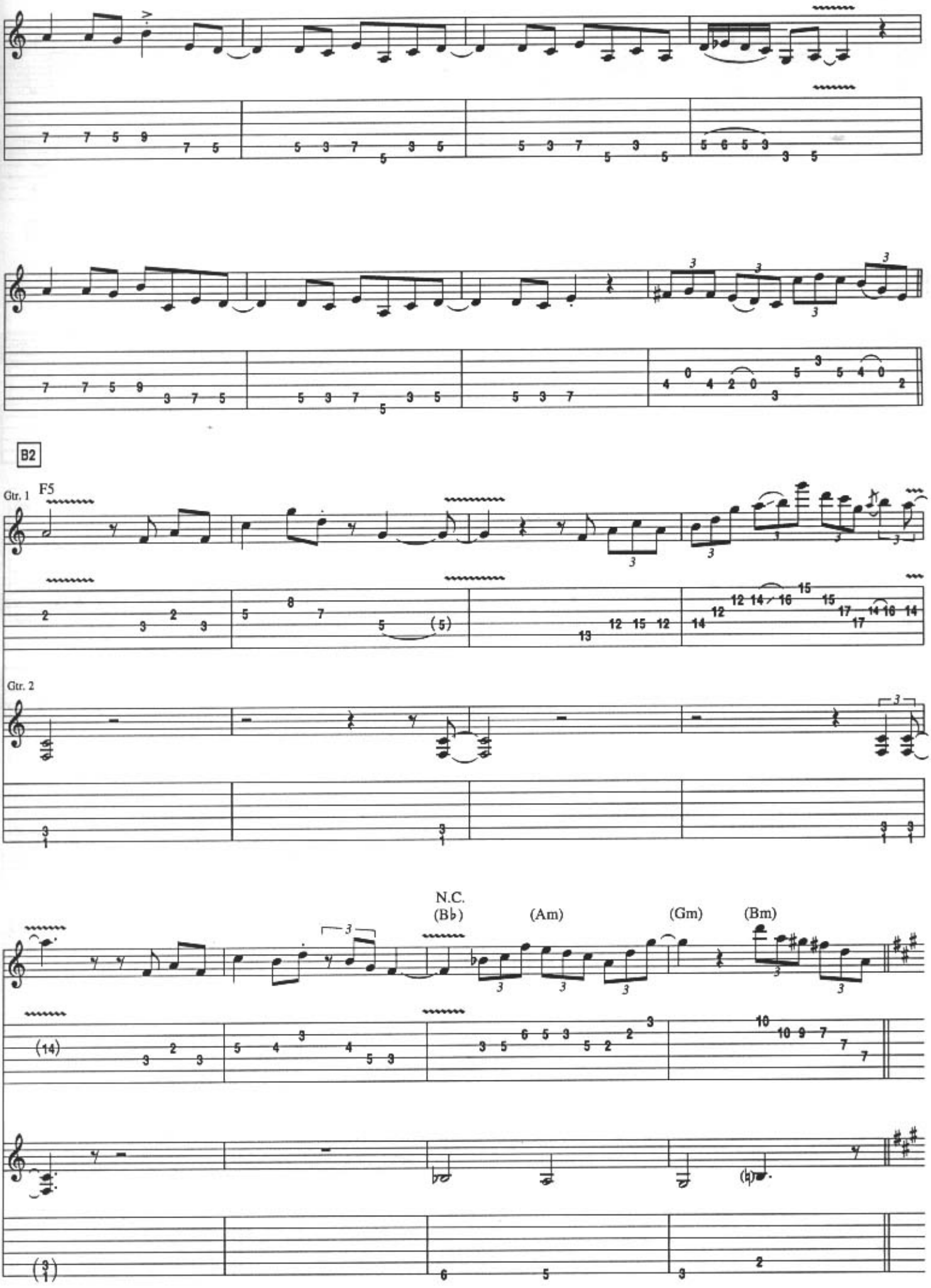
N.C. A7sus4




B
Gtr. 1
F5
N.C.
F5
Gtr. 2

N.C.
B♭5
N.C.
(Am)
(Gm)
(Fmaj7)

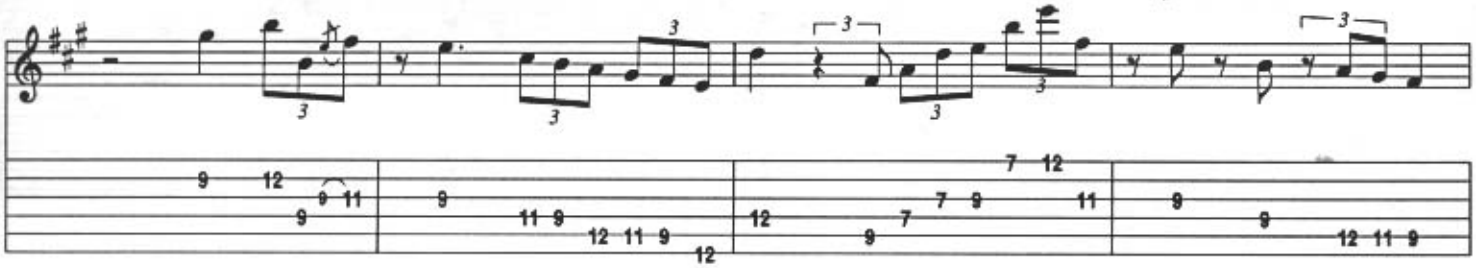

𝄋 A2
Gtr. 1 (w/dist.)
N.C. (Am)
f


B2
Gtr. 1
F5
Gtr. 2
N.C.
(B♭)
(Am)
(Gm)
(Bm)

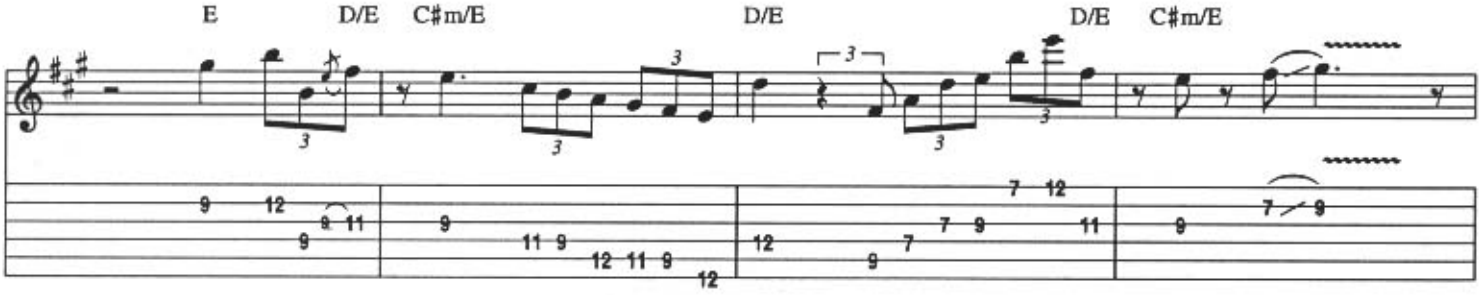
Gtr. 2 tacet

C

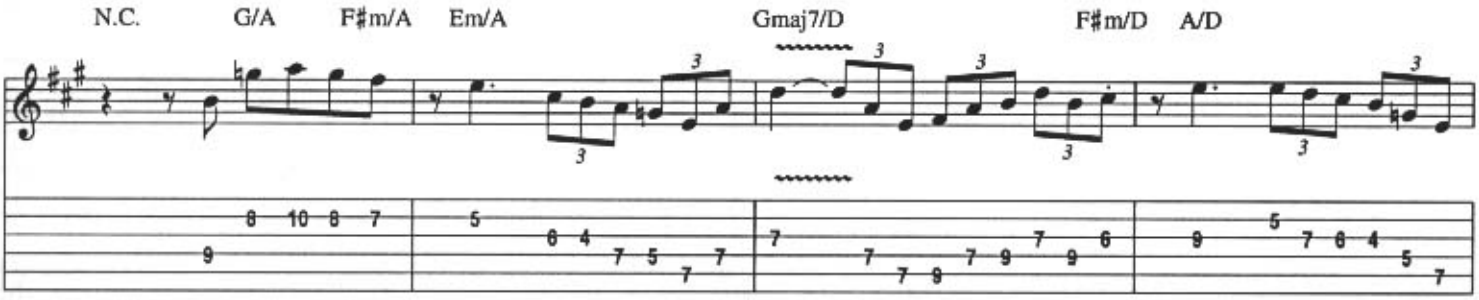
Gtr. 1 N.C. E D/E C♯m/E D/E D/E C♯m/E B/E



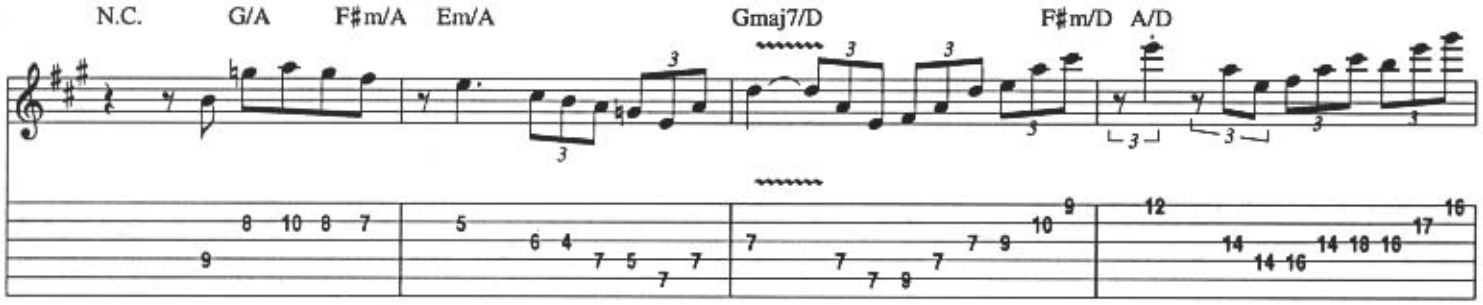
E D/E C♯m/E D/E D/E C♯m/E



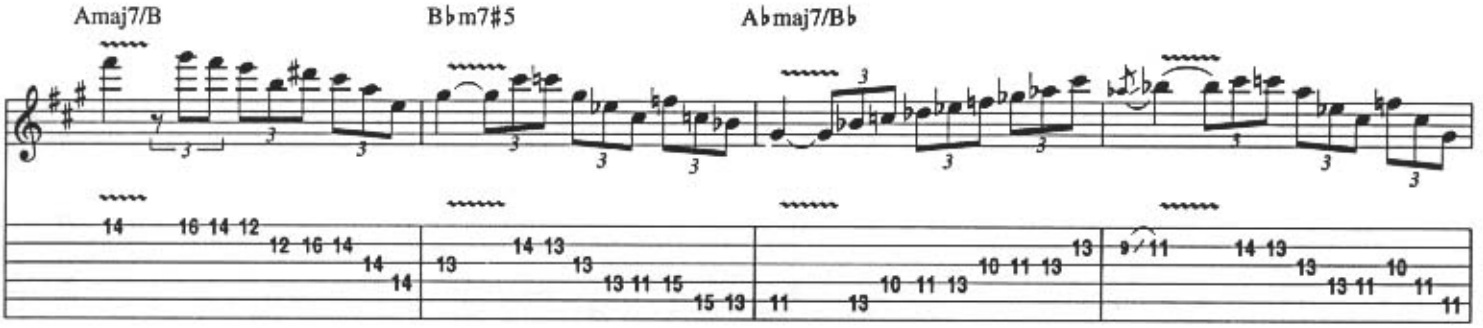
N.C. G/A F♯m/A Em/A Gmaj7/D F♯m/D A/D

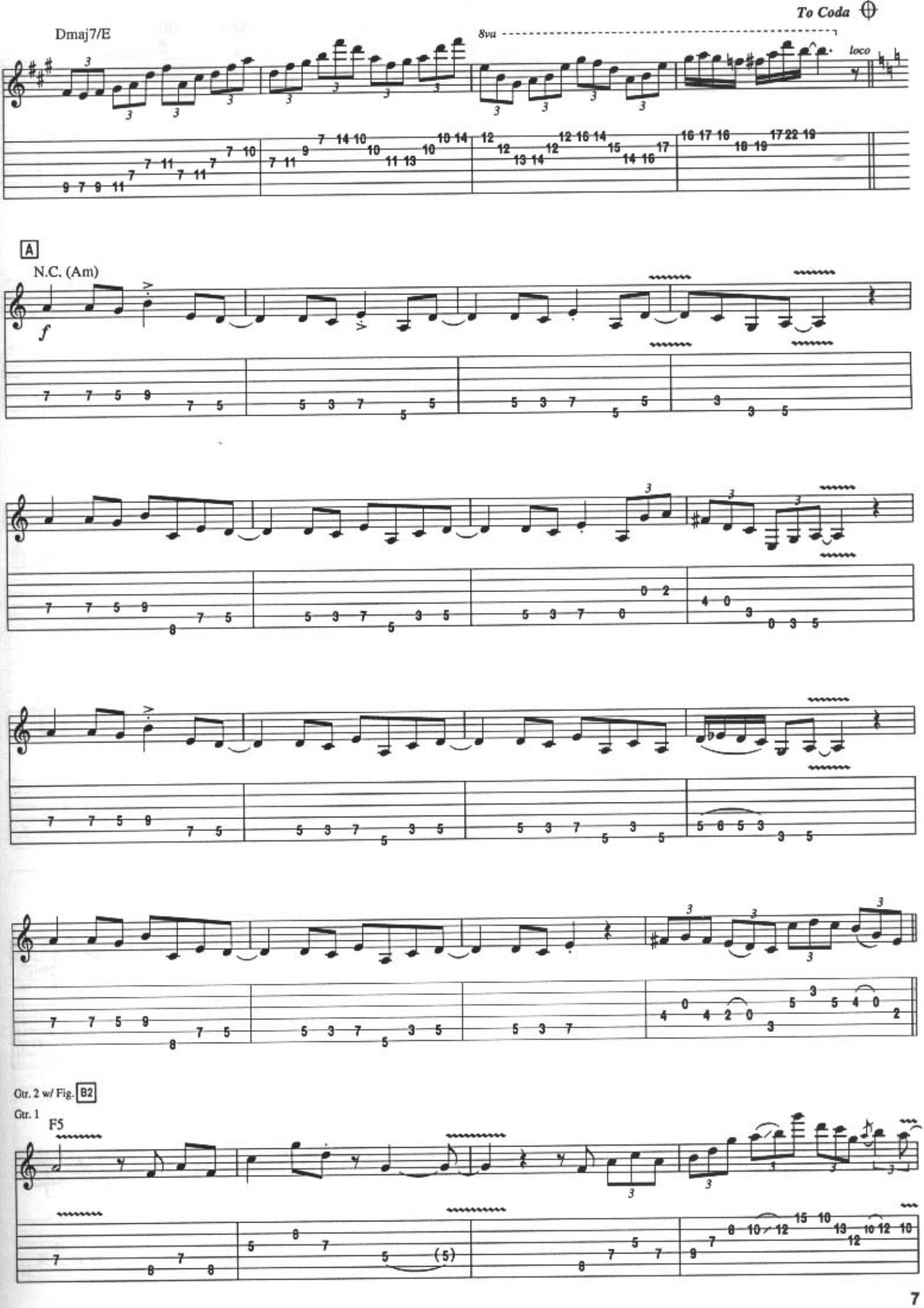


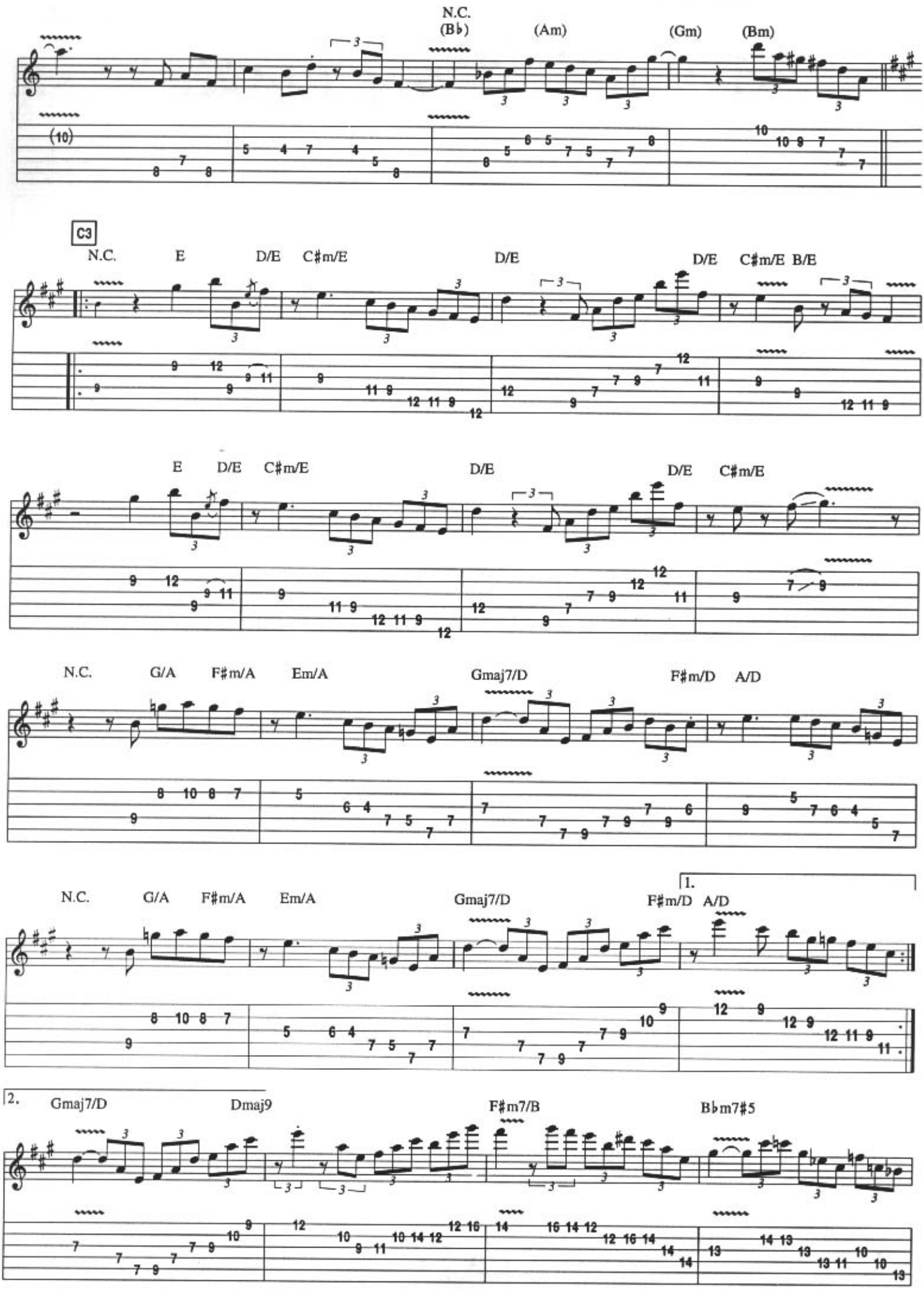
N.C. G/A F♯m/A Em/A Gmaj7/D F♯m/D A/D

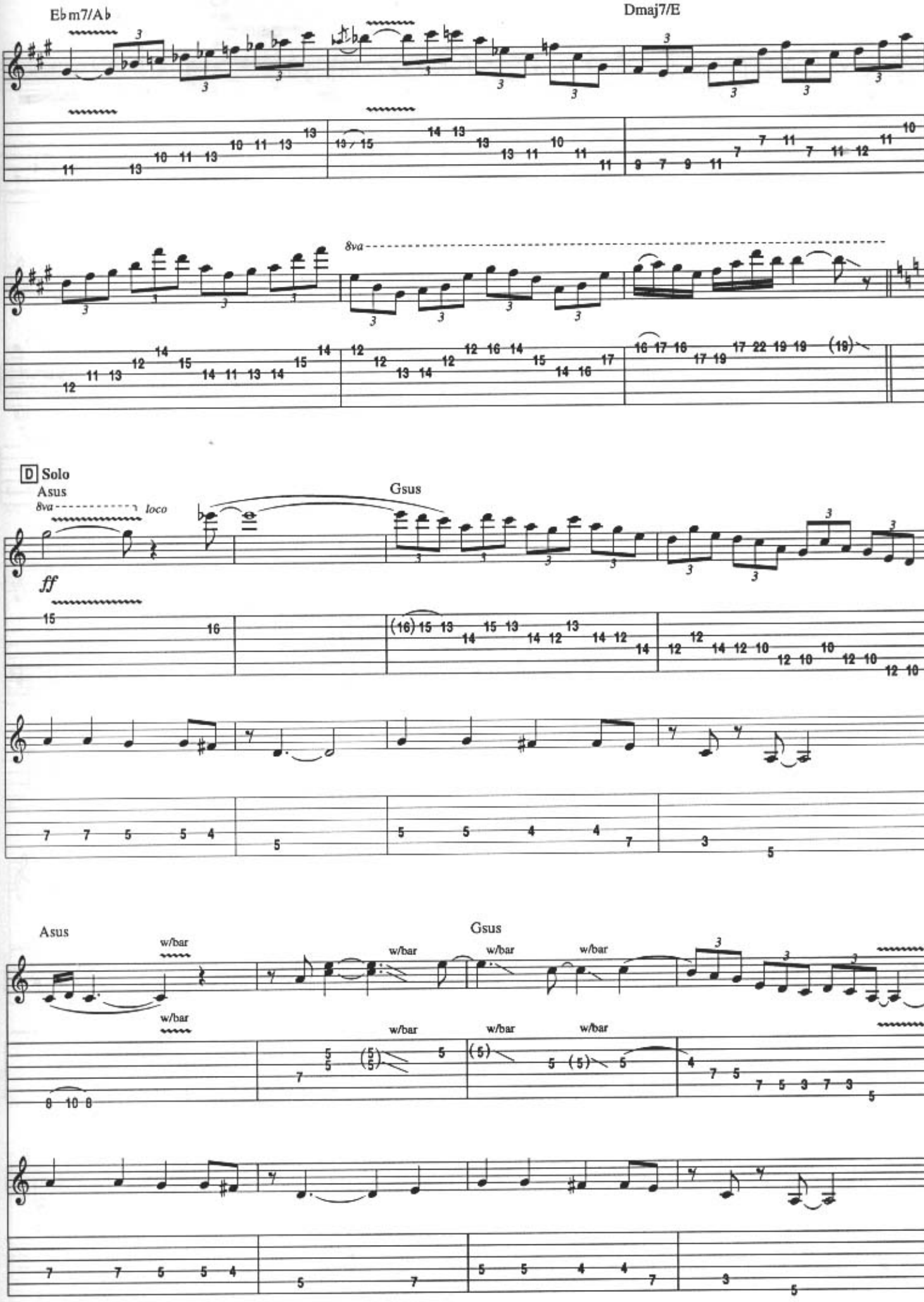


Amaj7/B B♭m7♯5 A♭maj7/B♭



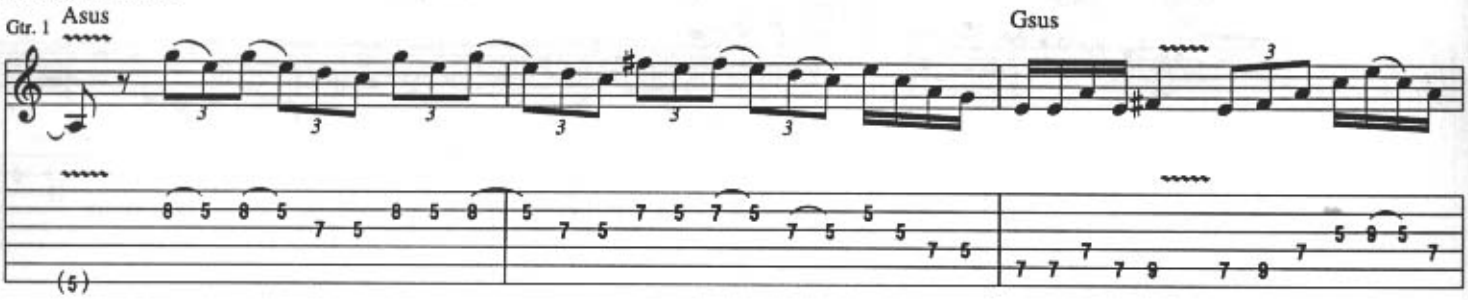

To Coda
Dmaj7/E
8va
loco
A
N.C. (Am)
f
Gtr. 2 w/ Fig. B2
Gtr. 1
F5

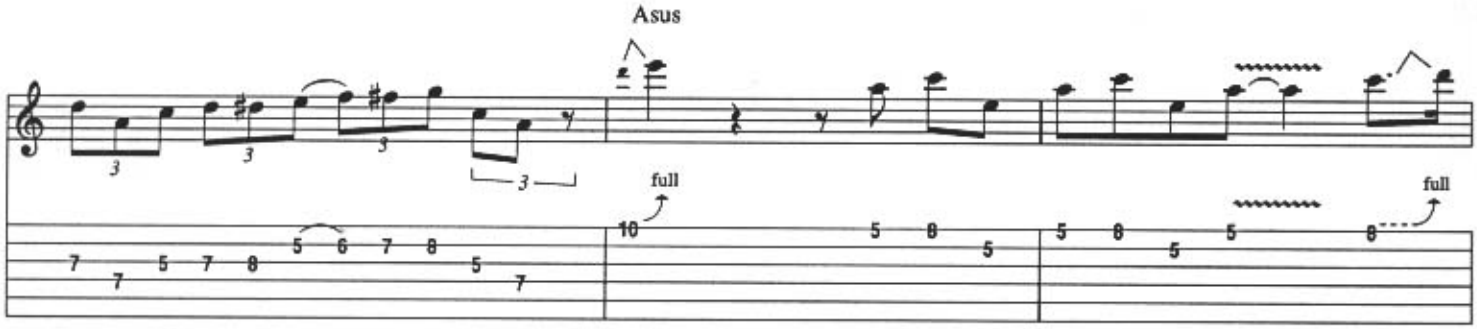

N.C.
(B♭)
(Am)
(Gm)
(Bm)
C3
N.C.
E
D/E
C♯m/E
D/E
D/E
C♯m/E
B/E
E
D/E
C♯m/E
D/E
D/E
C♯m/E
N.C.
G/A
F♯m/A
Em/A
Gmaj7/D
F♯m/D
A/D
N.C.
G/A
F♯m/A
Em/A
Gmaj7/D
1.
F♯m/D
A/D
2.
Gmaj7/D
Dmaj9
F♯m7/B
B♭m7♯5

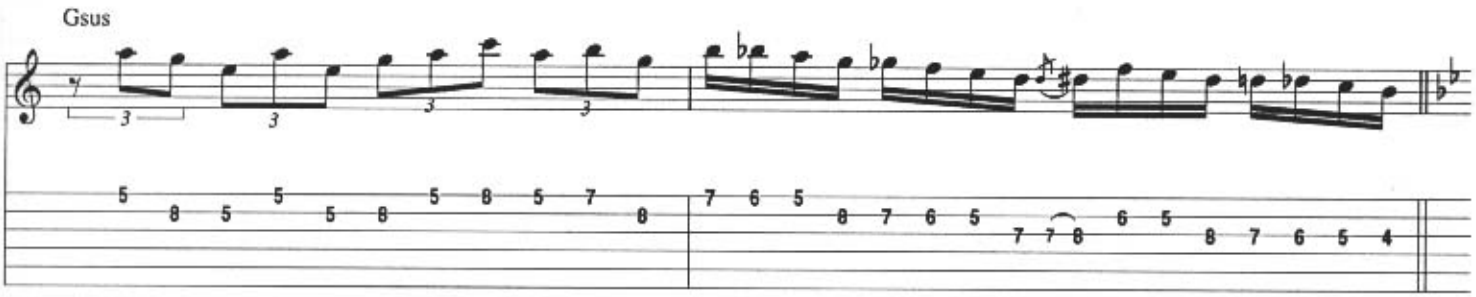

Eb m7/Ab
Dmaj7/E
8va
D Solo
Asus
8va
loco
ff
Gsus
Asus
w/bar
Gsus
w/bar

Gtr. 2 continue simile

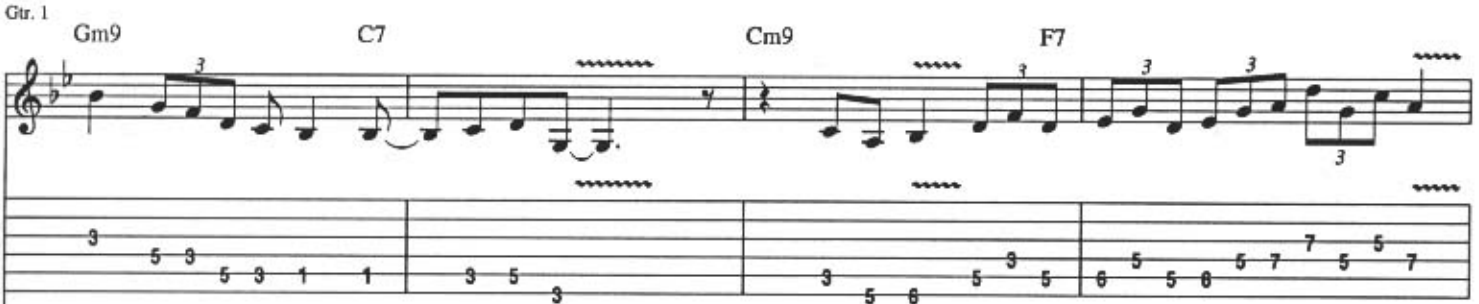
Gtr. 1 Asus



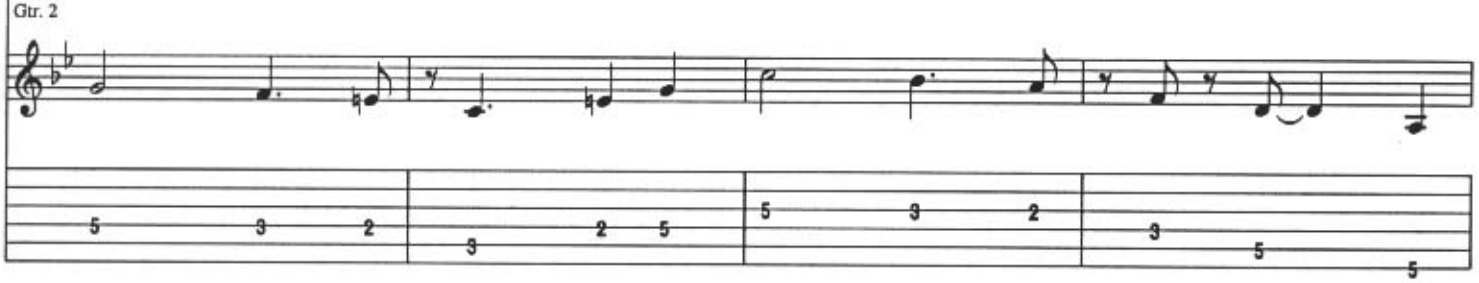


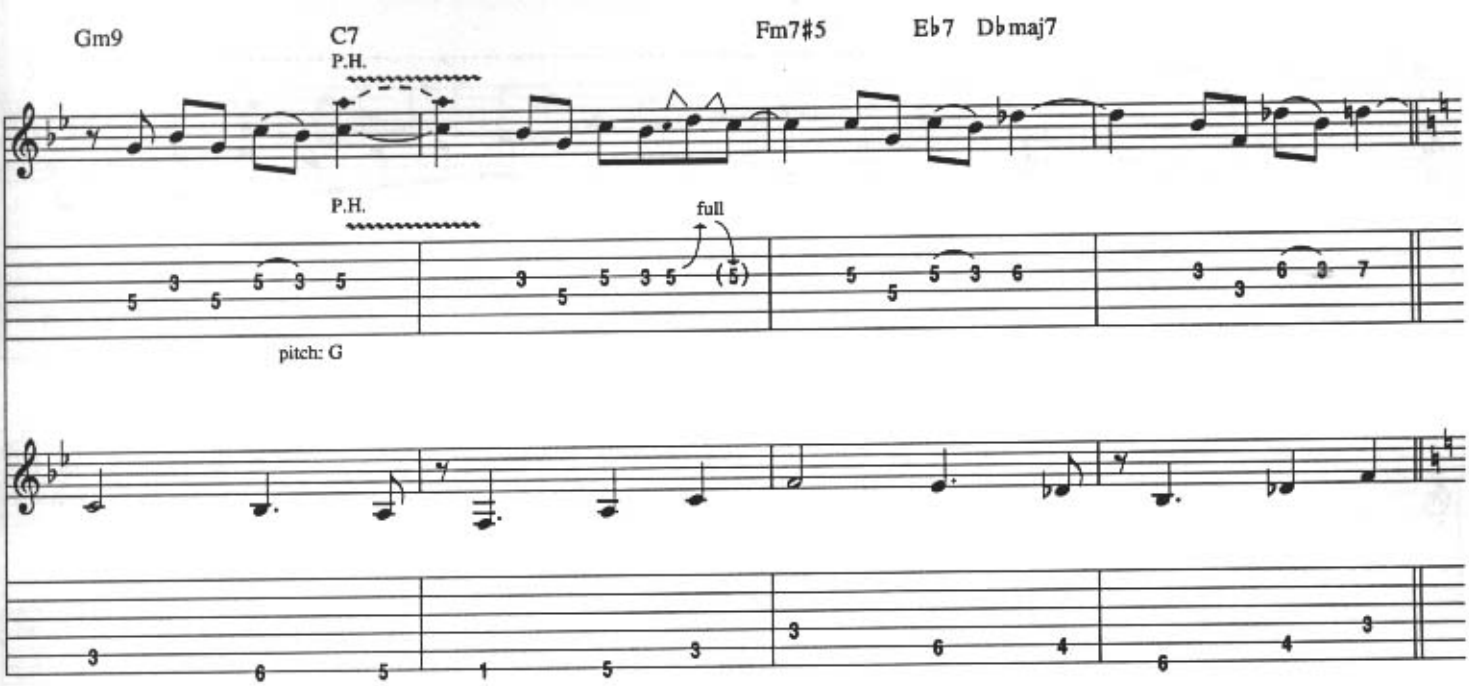


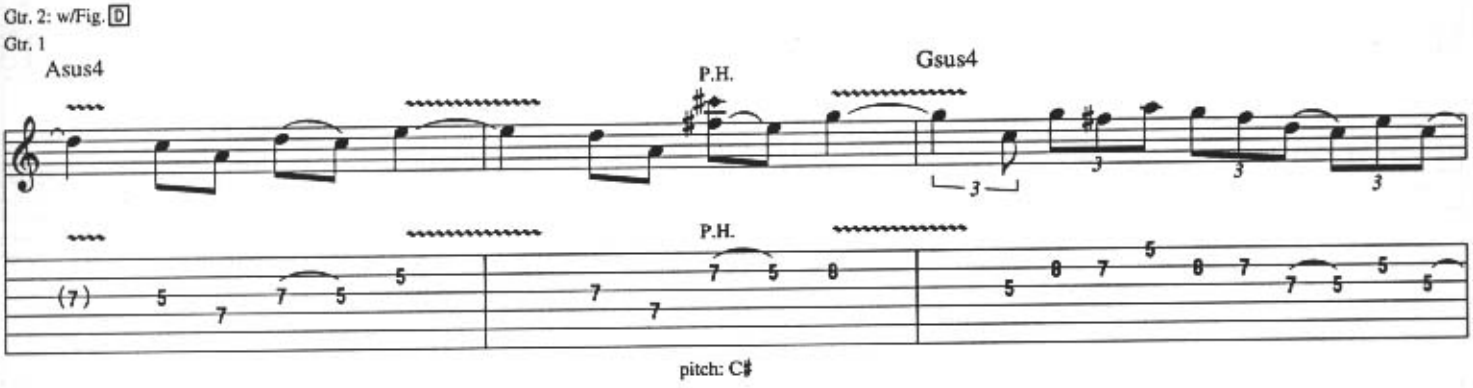
Gtr. 1

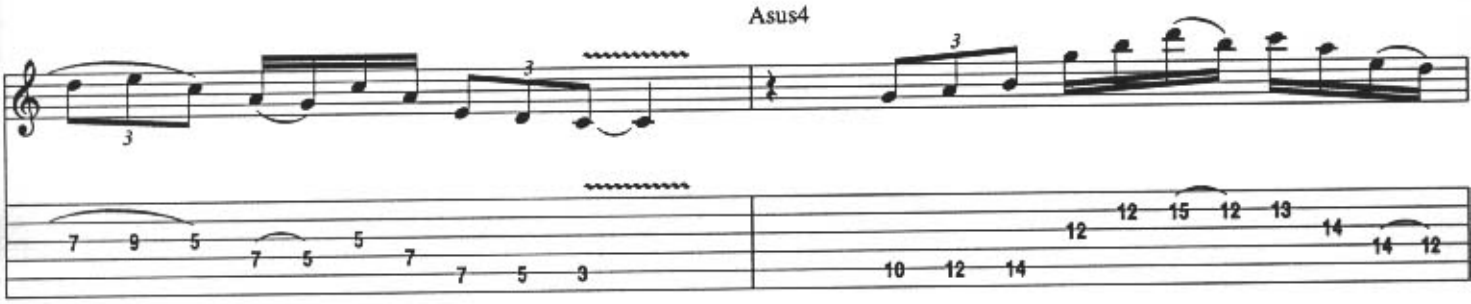


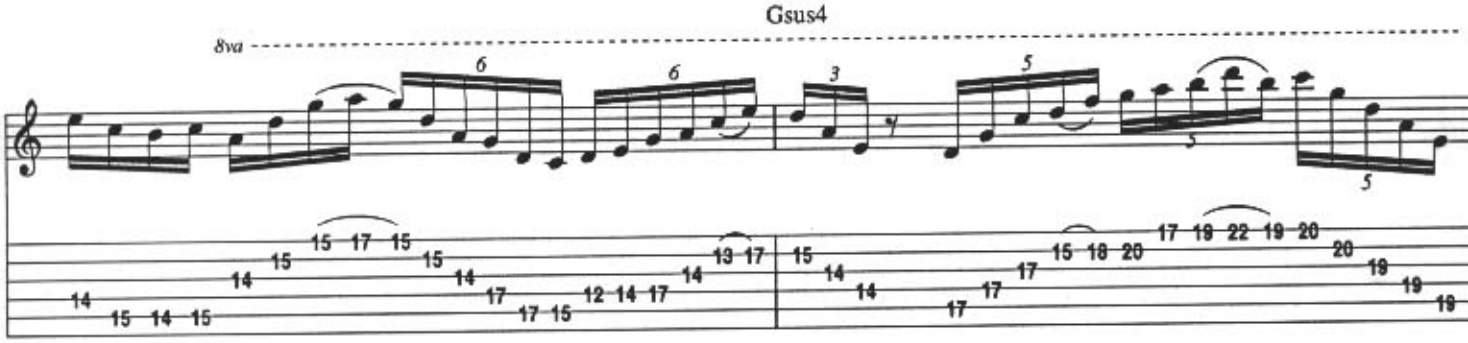
Gtr. 2

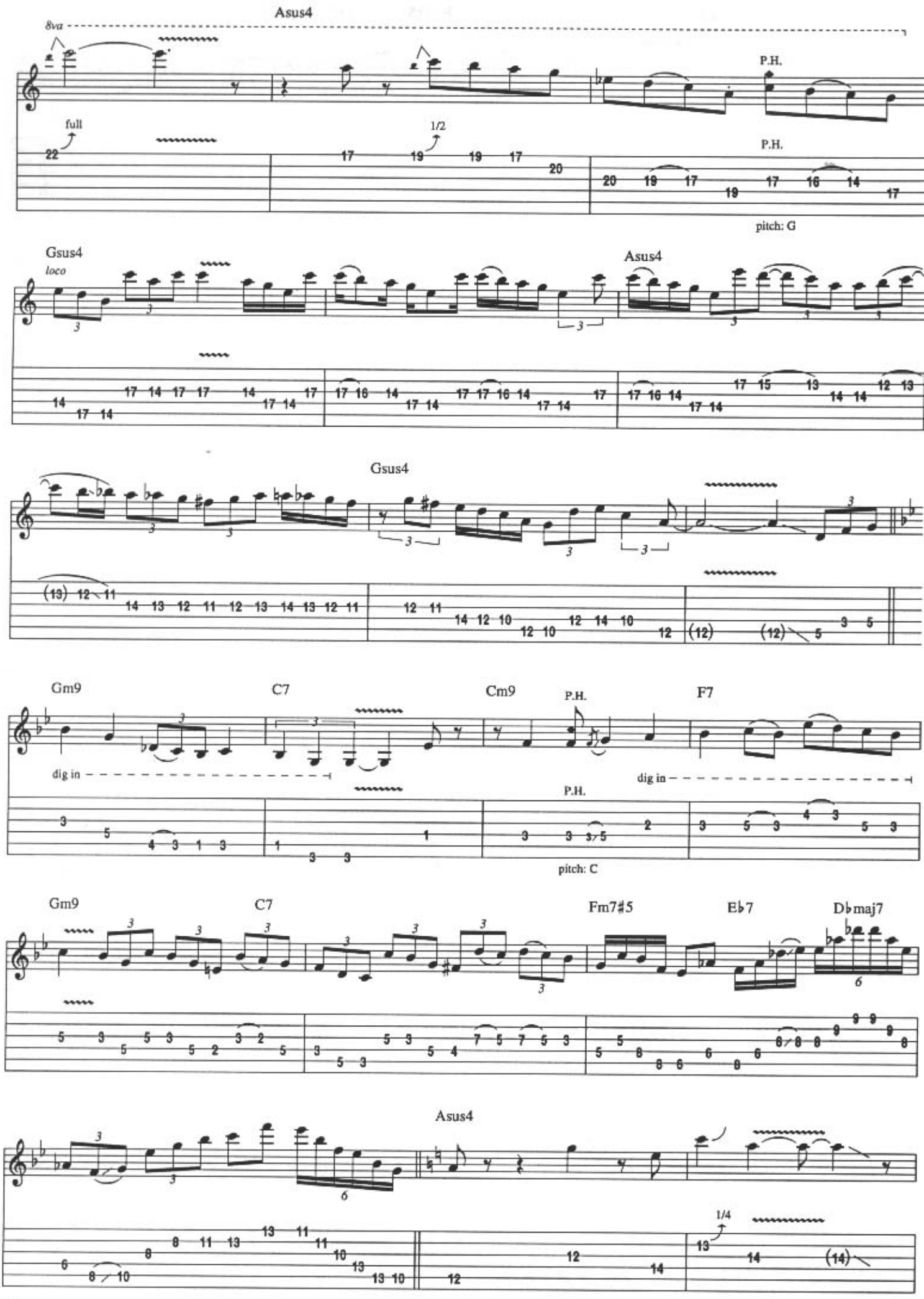


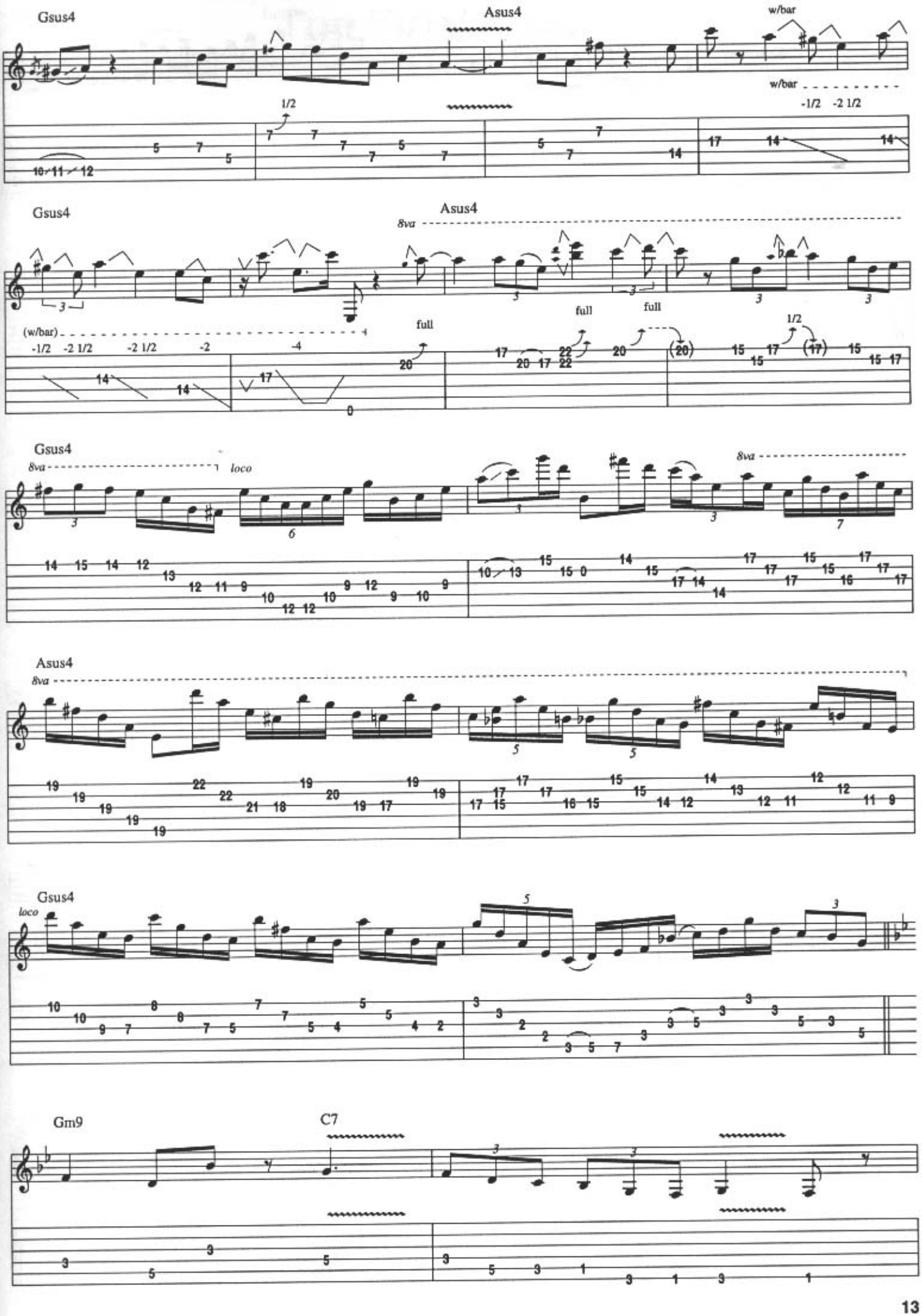

Gm9
C7
Fm7♯5
E♭7
D♭maj7
P.H.
P.H.
full
pitch: G

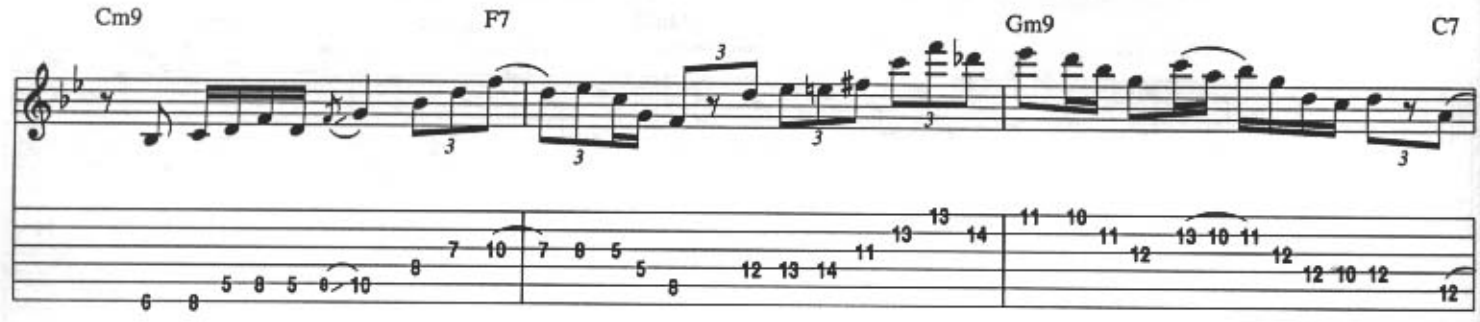

Gtr. 2: w/Fig. D
Gtr. 1
Asus4
P.H.
Gsus4
P.H.
pitch: C♯

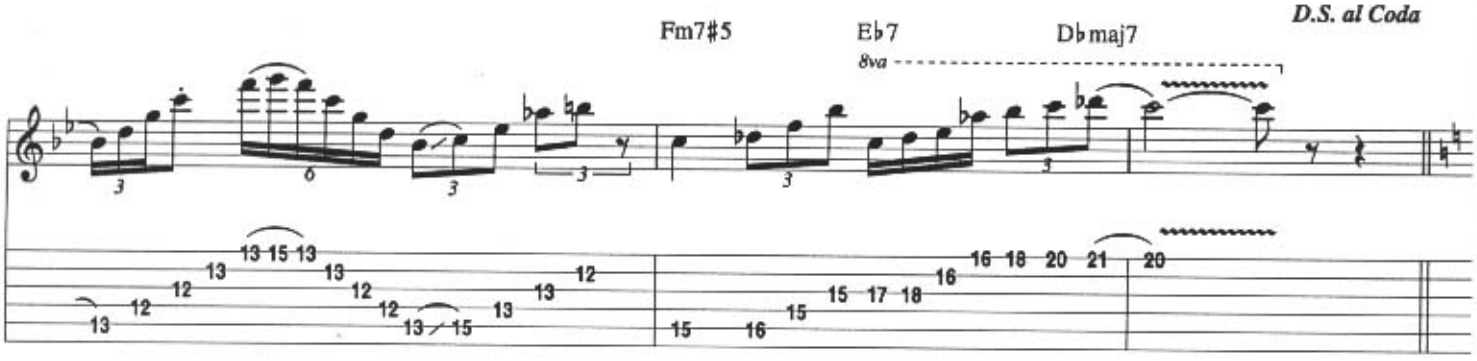

Asus4

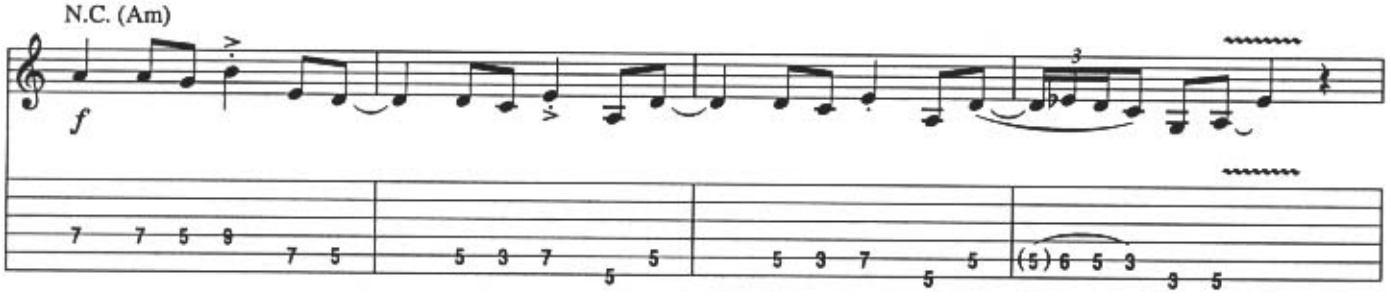
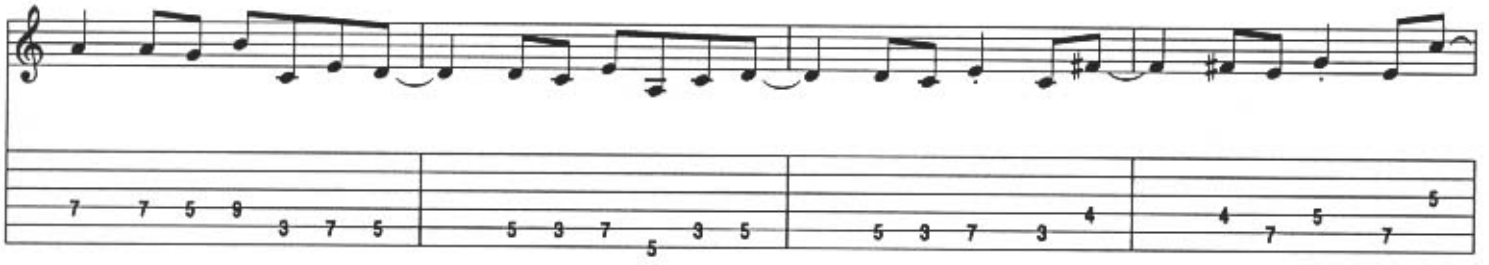
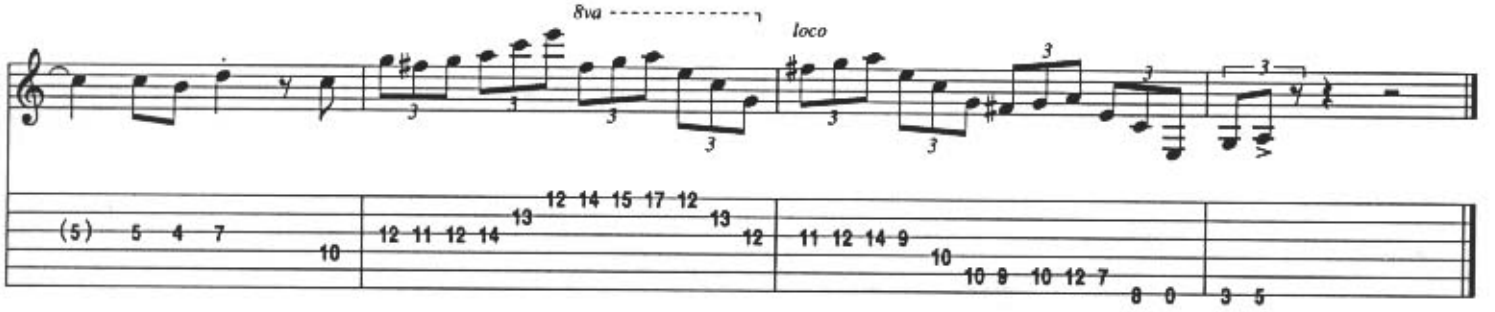

Gsus4
8va


Asus4
8va
P.H.
full
1/2
P.H.
pitch: G
Gsus4
loco
Asus4
Gsus4
Gm9
C7
Cm9
P.H.
F7
dig in
dig in
P.H.
pitch: C
Gm9
C7
Fm7♯5
E♭7
D♭maj7
Asus4
1/4


Gsus4
Asus4
w/bar
w/bar
-1/2 -2 1/2
1/2
Gsus4
Asus4
8va
(w/bar)
-1/2 -2 1/2 -2 1/2 -2 -4
full
full
full
1/2
Gsus4
8va
loco
8va
Asus4
8va
Gsus4
loco
Gm9
C7





Coda

Gtr. 1 (w/dist.)